# Portishead Summer show









Hosted by Portishead Horticultural Society
Saturday 27 and Sunday 28 July 2024

At The Show Field, Clevedon Road, Portishead, BS20 7RA

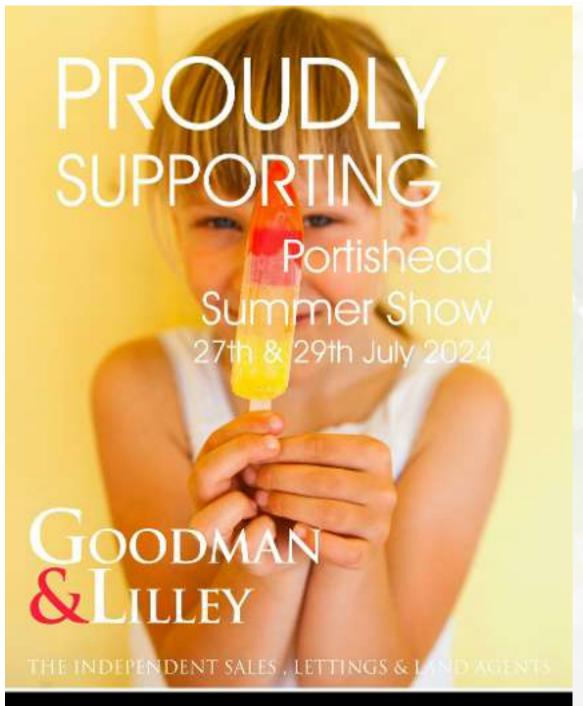
### **SCHEDULE**

Includes full details of competition classes and entry forms
Plus the weekend's entertainment guide

www.portisheadsummershow.com







Rembrant House, 36 High Street, Portishead BS20 6EN Sales: 01275 430440 | sales@goodmanlilley.co.uk

Lettings: 01275 299010 | lettings@goodmanlilley.co.uk



#### WELCOME TO THE SHOW & ACKNOWLEDGEMENTS

Welcome to the 2024 Portishead Summer Show. The Show is organised, run and funded by the Portishead and District Horticultural Society and is the oldest community event in Portishead, the first being held in 1863. The Show is primarily an opportunity for the Portishead community, young and old, to come together in the summer to showcase local talent by entering the competition classes in addition to enjoying the arena entertainment.

The Show can only run because of the fantastic support we receive and we are extremely grateful to the many people who help us to make the Show successful. Particular thanks to the volunteers and stewards who help in setting up and dismantling the Show, manning the gates, stewarding and administration and, of course, serving in the Refreshment tent. Thanks also to the Show Judges who so professionally undertake their duties and to the Gordano Sports Centre management committee and Gordano School for the use of the car parking facilities.

The Show costs in excess of £30,000 to put on due to the cost of hiring the marquees and toilets, security, entertainment and lots of other incidentals. We are therefore indebted to our many patrons, sponsors and members for their continued support and all the local traders who purchase advertising space, donate raffle prizes and sell schedules.

We hope you enjoy the Show. If you would like to volunteer and get involved in this community event please call 07989 140367 or email info@portisheadsummershow.com



## **GTE Training Academy**



**AVAILABLE** 

First Aid At Work Health And Safety Awareness Site Supervision Training Scheme Site Management Safety Tunnel Safety Training Scheme and more...

BUILDING A SAFE, PROFESSIONAL AND FULLY QUALIFIED WORKFORCE



FIRST AND

www.gteta.com 01275 398665

**GTE Training Academy** Unit 2 Gordano Court Serbert Close, Bristol, BS20 7FS



## The Show is organised by the Portishead & District Horticultural Society

Αt

The Show Field, Clevedon Road, Portishead, BS20 7RA

Official Opening: Saturday at 12 noon by TRACIE FRY of Enjoy Magazine

Blessing by: FATHER ELSON, St Joseph's Church

Admission:

Adults - in advance £8 or £10 on gate

Two day adult - in advance £12 or £15 on gate

Children under 17 – free entry

ADVANCE TICKETS CAN BE PURCHASED UP TO MIDNIGHT ON 26.07.24 VIA www.portisheadsummershow.com

PHS members admitted free of charge on production of their 2024 member's card at the gate

#### SHOW OPENING HOURS

Saturday: Open 11.30am until 5.30pm approx.

No public admission to marquees whilst judging is in progress

Sunday: Open 10am - 5pm approx.

Exhibitors will only be allowed to remove exhibits when a signal is given

Free Car Park - Gordano Sports Field only

NO VEHICLES ALLOWED ON SHOW FIELD AFTER 11.30am ON SATURDAY OR BEFORE 5.30pm ON SUNDAY

For full details of arena activities and the weekend's entertainment visit www.portisheadsummershow.com



### Richwood Construction

James Hailwood

07799 821652

richwoodconstruction@hotmail.co.uk



## Richwood Roofing

Paul Richards

Tel: 01275 814097

07896 2421969

richwoodconstruction@hotmail.co.uk



### Richwood Electrical

Rob Goddard

07864 805644

richwoodelectrical@hotmail.com



## Richwood Plumbing & Heating

**Darcy Hart** 

07782 171961

richwoodplumbing@hotmail.co.uk

www.richwoodconstruction.co.uk

DOMESTIC & COMMERCIAL







### Hints and Tips for New Exhibitors

We are delighted to have you with us. Some essential tips so that you know exactly what to do and when:

- Complete all details on both sides of the entry form at the back of the programme
- Deliver entry form and fees to the Folk Hall on Saturday 20th July between 10am and 3pm OR to the Show Field on Monday 22nd and Tuesday 23rd between 10am-7pm as described on the entry form. Late entries will not be accepted
- Photographic exhibits need their own form so complete a second form for those AND both photographs and form must be handed in by 7pm the Monday before the Show
- Handwriting and poetry exhibits also need to be given in by 7pm on the Monday before the Show
- Collect entry (class) cards from the Pavilion at the Show Field on Friday 6pm-9pm (you can take up to 10pm to stage the exhibits) or Saturday 7am-9am
- Find the class number on the tables in one of the two marquees -Horticultural (on the left) and Handicraft & Children's (on the right)
- Place your exhibit on the table with your entry card face down (so that only the class and exhibitor number on the back are showing)
- Come and enjoy the Show!
- If you are lucky enough to have won 1st, 2nd or 3rd you can collect the prize money on Sunday 2.30pm-6.30pm from the Pavilion
- We will announce the cup winners on a board which will be displayed at the front of the Show office
- Exhibits must not be removed before the Show officially closes on Sunday (any perishable items not claimed by 6pm will be disposed of)

You don't have to be a master gardener to enter!

Separate tips/guide for how to show produce entries is available online - see 'Before the Show' at www.portisheadsummershow.com or email info@portisheadsummershow.com for a copy

## Powell & Associates Financial Planning

Planning for your future?
Get trusted advice for financial peace of mind

- Retirement Planning
- Investment Planning
- No Obligation Financial Reviews
- Mortgages
- Life Cover
- Critical Illness Cover
- Income Protection
- Tax Savings

Financial adviser Rich - 07791 021545 or email: Rich,Powell@sjpp.co.uk

Office manager Sara - 01275 460510 or email Sara.Powell@sjpp.co.uk

Associate Former Proofice

James's Place

www.partnership.sjp.co.uk/partner/richpowell

ı



## Meet The Team

- PRESIDENT Mike Grandfield
- VICE PRESIDENT Mrs Jane Pagano
- CHAIRMAN Mr Peter Burden
- GENERAL SECRETARY Mrs Linda Hodgetts 07989 140367
- SHOW SECRETARY Mrs Jane Pagano 07875 388079
- HORTICULTURAL SECRETARY Mr Arthur Terry
- HANDICRAFT SECRETARY Mrs Elaine Hall 07898 193563
- JUDGES SECRETARY Mrs Georgina Meech
- MEMBERSHIP SECRETARY Ms Jo Brutto 07895 052242
- HONORARY TREASURER Mr Ian Pritchard
- TRADE SECRETARY Mrs Anne Pillay 07846 323892
- FIELD STEWARD Mr Peter Boraston
- FIELD LETTINGS Mr Peter Burden
- CATERING OFFICERS Mrs Kate Ward & Mrs Steph Lomax
- CUPS AND TROPHIES Mrs Liz Burden 01275 848087

To contact any of the above please email info@portisheadsummershow.com





A personal, free advice & arrangement service for your mortgage and insurance needs

Appointments all held via video link at a time convenient to you

- Remortgages
- O Purchases
- O Residential
- O Buy to Let
- O Home Protection
- O Insurance for you and your family

Tel: 01275 849059 Mobile: 07788 418 119

Website: www.spotonmortgages.co.uk Email: lan@spotonmortgages.co.uk

Your home may be repossessed if you do not keep up payments on a mortgage or loan secured against it.



#### REGULATIONS GOVERNING THE SHOW

#### 1 ENTRIES

Show entry forms can be taken to:

Saturday 20th July - The Folk Hall between 10am-3pm OR on

Monday 22 July or Tuesday 23 July - to the Flower Show Field, Clevedon Road, Portishead, BS20 7RA between 10am-7pm

#### OR

Alternatively entry forms can be hand delivered or posted to Mrs Elaine Hall, 27 Falcon Close, Portishead, BS20 6UT before 7pm Tuesday

Entry fees will be forfeited for all entries not staged

All photographs, poems and handwriting to be handed in before 7pm on the Monday before the Show

#### 2. STAGING

Exhibitors will be allowed to stage their exhibits on the Friday evening from 6pm-10pm and Saturday 7am- 9am, after which the tents will be cleared for judging

PLEASE NOTE THE OFFICE IS CLOSED FOR THE COLLECTION OF CLASS CARDS FROM 9PM FRIDAY TO 7AM SATURDAY.

#### 3. CLASS CARDS

No exhibitor is to stage an exhibit until a Class Card has been obtained from the Secretary's Office. An infringement of this rule will disqualify the exhibitor from receiving a prize

#### 4. EXHIBITS

No prize shall be awarded for any exhibit where the exhibitor has received help or advice on the arrangement of the exhibit in Classes 311 to 320

#### 5. INSPECTION OF EXHIBITS

The committee reserves the right to inspect the exhibits after the entries have been made. Any exhibitor refusing to allow a visit shall, at the discretion of the committee, forfeit all entry fees and be excluded from exhibiting

#### 6. HABILITY FOR LOSS OR DAMAGE

The committee will take no responsibility for loss or damage to exhibits, articles shown for display or sale, or personal property. Night security will be provided although the same conditions will apply as above

#### 7. JUDGES

The committee shall appoint the judges, who may give extra prizes for any exhibit that shall be deserving of that distinction, and may withhold prizes from any exhibit they may deem unworthy. No judges to be approached by any person other than official stewards. Any protest against the decisions of the judge of the award of a points prize must be made no later than 5pm on the Saturday of the Show. Whilst an appeal is permitted, the committee reserve the right to charge £5 for this which will be refunded in the event that the appeal is upheld. Subject to the determination of any protest THE JUDGES DECISION IS FINAL and BINDING

#### 8. HANDLING OF EXHIBITS

No person except the judges, committee, or exhibitor shall be allowed to touch or handle any specimen exhibited for competition after the exhibits are staged

#### 9. BONA FIDE OF EXHIBIT

No prize shall be awarded for any flowers, plants, fruit or vegetables, which have not been grown by the exhibitor at least two months before the Show, and the exhibits in all cookery and handicraft classes shall have been made or prepared by the exhibitor. Every exhibitor on making his/her entry will be required to make a declaration to this effect. Section 5 and children's classes excluded from this rulina



#### 10. DEFINITION OF AN AMATEUR

An amateur is a person who neither makes gardening a business nor employs a full time gardener. Only an amateur may enter in the Member or Novice classes

#### 11. DEFINITION OF A NOVICE

A novice is a person who has not previously won a first prize in this show for a similar exhibit to that shown in the description of the class in which he or she is exhibiting, e.g. a person who has won a first prize for an exhibit of dahlias in this show cannot enter in Class No.

#### 1.1a.DEFINITION OF A SENIOR CITIZEN

A person who is aged 60 or over at the date of the show

#### 12 LIMITATION OF PRIZES

No exhibitor will be permitted to take more than one prize in each class (Special Prizes and Challenge Cups excepted)

#### 13. UNFAIR COMPETITION

Any person exhibiting flowers, plants or fruit belonging to another (excepting classes already stated in regulation 9) and entering them as his or her own, exercising any artifice to deceive the judges, or otherwise attempting to gain prizes by unfair means, or in any way infringing any of these rules, shall forfeit all prizes which may have been allotted to him or her, and the committee reserves to itself the power to refuse future entries from any such exhibitor. Complaints under this rule must be made to the Secretary before 7pm on the first day of the Show. Persons lodaina complaints must deposit £5 with the Secretary. Unless the case is proved, this deposit will be forfeited. The decision of the committee in all cases will be final

#### 14. PRIZE MONEY

ALL PRIZE MONIES WILL BE PAID OUT ON THE FIELD AT THE TREASURER'S OFFICE FROM 3PM-6.30PM ON THE SECOND DAY OF THE

SHOW. Where sponsorship has been obtained for prizes with a greater value than the published prize money then the sponsor's prize will be paid.

#### 1/14 GRAND DRAW PRIZES

The Society will be holding a Grand Prize Draw, tickets may be purchased at the horticultural stand in the horticultural marquee

#### 15. REMOVAL OF EXHIBITS

Exhibits must not be removed until after the prize presentation on the second day of the Show and must be removed before 6pm. Only legitimate exhibitors may remove exhibits.

- 16. All cut flowers to be shown in containers provided by the exhibitor. Fruit, vegetable and egg exhibitors must provide their own dishes
- 17. Definitions of classes are taken from the 'Horticultural Show Handbook' published by the RHS.

#### 18. NAME OF EXHIBITS

All exhibits should be correctly named, if possible. Error in naming will not disqualify, but the judges will recognise correctness in naming as telling in favour of an exhibitor in a close competition. EXHIBITORS ARE ENCOURAGED TO MARK THEIR EXHIBITS WITH THE VARIETY NAME FOR THE BENEFIT OF OUR VISITORS

#### 19. SPACING

Unless otherwise stated, spacings shown in the schedule are for the full width of table, ie approx 76 cm

20. For the purpose of the Show, a bowl is a vessel for displaying cut flowers in water or for growing bulbous plants, and having a diameter at its mouth at least equal to but usually greater than, its height. A vase is a vessel for displaying cut flowers in water and having a greater height than the diameter of its mouth



21. The Society shall not be responsible for any accidents arising from any cause to any person when assisting or visiting the Show, or for any damage or loss, howsoever caused to the property of any such person.

#### 22. DAHLIA CLASSES

GROUP CLASSIFICATION, FORMATION AND SIZES:

CACTUS: Cactus Dahlias have fully double blooms, the ray florets are usually pointed, the majority are narrow and revolute for more than half their length

DECORATIVE: Decorative Dahlias have full double blooms, showing no disc. The ray florets are broad, generally flat or slightly twisted and usually bluntly pointed

EXHIBITS: An exhibit of dahlias should be arranged so that all the blooms face in the same direction, are clear of each other and staged so that a pleasant and balanced exhibit is achieved.

All blooms should be staged with some Dahlia foliage, preferably on the stem. The foliage should be clean, healthy and undamaged

It is recommended that the names of all varieties should be clearly stated

23. ALL CUPS AND TROPHIES TO BE RETURNED TO THE CUPS & TROPHIES SECRETARY BY 1ST JULY AND SHALL REMAIN THE PROPERTY OF THE SOCIETY

#### 24. RESTRICTED CLASSES

Class 81 is restricted to exhibitors living within the Parish boundaries of Portishead and North Weston, Portbury, Clapton in Gordano or Weston-in-Gordano

#### 25. RESTRICTIONS ON ART CLASSES

Exhibitors in the Art Classes 407 - 412 and 443 may NOT enter more than TWO EXHIBITS IN EACH CLASS

#### 26. RESTRICTIONS ON ALL CLASSES.

Exhibitors are limited to a MAXIMUM OF TWO EXHIBITS IN ANY CLASS, unless otherwise indicated

#### 27 MEMBERS CLASSES

Exhibitors in these classes must be current members of the Portishead and District Horticultural Society

#### 28. DRONES

Drones are not permitted to be used at the Show Field during the course of the Show in accordance with Air Navigation Order 2016

#### 29 DOGS

Dogs are allowed on the field during the course of the Show on non extending leads, we do however ask that they are not taken into the refreshment area. Tables and chairs are available outside

PLEASE DO NOT LEAVE YOUR DOG in your car in the car park

#### 30 MOVEMENT ON FIELD

Exhibitors, visitors and traders who have vehicles on the field must remove their vehicles from the showground when asked to do so by a steward or other official. Restrictions on vehicle movement apply whilst the Show is open to avoid collisions with members of the public

#### 31. HEALTH AND SAFETY

Exhibitors and traders are responsible for ensuring that their own exhibits comply with health and safety regulations. This includes adherence to any Covid restrictions which may be in place at the time of the Show



The centre for health & wellbeing

Helping You Get Back To Health and Keep You There.
Supporting The Physical and Mental Health Of All Ages
In Portishead and Beyond

### **Therapies**

Osteopathy, Cranial Osteopathy, Physiotherapy, Acupuncture, Shockwave Therapy, Sports Therapy Massage, Homeopathy, Baby Head Moulding, Custom Orthotics, Foot Health Practitioner, Ear Wax Removal and Hearing Tests.

#### Classes

Pilates: Mat, Equipment, Physio-led seated and Rehab.

Healthy Hearts, Structured Movement Therapy Course, Yoga.

Walnut Grove Clinic, Slade Road, Portishead, BS20 6BB

Tel: 01275 818303

www.walnutgroveclinic.com

@ T @walnutgroveclinic & @wanutgrovestudio



#### SPECIAL CUPS AND PRIZES

The Royal Horticultural Society's BANKSIAN MEDAL will be awarded to the exhibitor with the highest total of cash prizes in Classes 1-77. The winners of the medal in the previous two years are not eliaible this year.

#### Winner 2022 Mr Kelvin Bush Winner 2023 - Mrs Gail Malyon

The Society's BLUE RIBBONS will be awarded for the best exhibits in each of the Floral Section, Fruit Section and Vegetable Section. The judge's decision is final.

#### **FLOWERS**

THE JOHN DAWS CUP for the best Novice Dahlias in Class 3

THE H POOLE MEMORIAL PERPETUAL CHALLENGE CUP for the best exhibit of Dahlias in the Show

THE MILLARD ROSE BOWL for the best exhibit in Class 6

THE ARTHUR KNIGHT PERPETUAL CHALLENGE CUP for the best exhibit in Class 24

THE ALBRIGHT & WILSON PERPETUAL CHALLENGE CUP for the best exhibit in Class 63

THE ASG SECURITY SERVICES CHALLENGE CUP for the best floral display of roses in the show

THE AP BURT PERPETUAL CHALLENGE CUP for the best exhibit in Classes 69 and 70

THE HE PUGSLEY PERPETUAL CHALLENGE CUP for the best exhibit in Class 51

THE ASG SECURITY SERVICES TROPHY for the best exhibit in Classes 60 and 61

#### FLOWER COLLECTIONS

THE STONE PERPETUAL CHALLENGE CUP for the best exhibit in Class 28

THE BURDEN TROPHY for the best exhibit in Class 73.

THE MARTIN JANES MEMORIAL CUP for the best exhibit in Class 78

THE ST PETERS LODGE TROPHY - for the best flowering plant



#### PLANTS

THE JOHN LANGDON PERPETUAL CHALLENGE CUP for the best exhibit in Classes 154 and 155  $\,$ 

THE STAN COOK TROPHY for the best exhibit in Class 157

THE LG ROYNON MEMORIAL CUP for the best exhibit in Classes 152 and 153

THE AG SKYRME MEMORIAL TROPHY to the exhibitor gaining the highest number of points in Classes 101 - 107 inclusive.

#### FLOWER DISPLAYS

THE ROTARY CLUB of PORTISHEAD CUP for the best hanging basket in Class 160
THE ANGLIAN WINDOWS PERPETUAL CHALLENGE CUP for the best allotment exhibit in Class 80
THE AV HARRIS CUP to the winner of the Blue Ribbon for the floral exhibits

#### VEGETABLES and AGRICULTURAL PRODUCE

THE POOLE MEMORIAL PERPETUAL CHALLENGE CUP for the best exhibit of tomatoes in the Show

THE JOHN CAREY MEMORIAL TROPHY for the best exhibit of begns in the Show

THE WTH GILL PERPETUAL CHALLENGE CUP for the best exhibit in Class 221

THE H WILLOUGHBY LYLE MEMORIAL CUP for the most points in the novice vegetable classes.

THE ARCHIE FERRIMAN CUP for the best exhibit in Class 281

THE MEANEY FAMILY CUP for the most points in the open vegetable classes

THE FRANK CALCRAFT MEMORIAL TROPHY to the winner of Class 81 - "The Master Gardener of Portishead"- for full details see Class 81

THE ROLLINGS PERPETUAL CHALLENGE TROPHY to the winner of the Blue Ribbon in the vegetable section

#### FRUIT

THE W HUNT PERPETUAL CHALLENGE TROPHY to the winner of the Blue Ribbon in the fruit section





#### FLORAL ARRANGEMENTS

THE TOM PUGSLEY PERPETUAL CHALLENGE CUP for the best floral arrangement submitted by a povice - 311 - 313

THE MRS MH PUGSLEY PERPETUAL CHALLENGE CUP - Judges Choice for the best exhibit in Classes 314 to 320 inclusive

THE PORTISHEAD FLORAL ART SOCIETY MODERN TROPHY for the best exhibit in Class 316

THE PORTISHEAD FLORAL ART SOCIETY FIGURINE TROPHY for best exhibit in the Class 318

THE BRYAN PARSONS SHIELD to the winner of the floral exhibits in classes 311-320

THE ROLLASON PERPETUAL CHALLENGE TROPHY for the most points in Classes 314 - 320 inclusive

#### CLASS POINTS COMPETITIONS ADULTS

THE WTH GILL PERPETUAL CHALLENGE CUP to the exhibitor gaining the highest number of points in Novice Classes

THE KENNETH GOBLE PERPETUAL CHALLENGE CUP to a 'first time Portishead' Summer Show exhibitor who gains the most points in Novice Classes

THE PARSONS PERPETUAL CHALLENGE CUP to the exhibitor gaining the highest number of points in the Members Classes

THE CJ STACEY PERPETUAL CHALLENGE CUP to the exhibitor gaining the highest number of points in the Open Classes

THE WILLIAM TRIPP PERPETUAL CHALLENGE CUP to the exhibitor winning the most first prizes in Classes 1-286

#### CLASS POINTS COMPETITIONS CHILDREN

THE SA PARKER PERPETUAL CHALLENGE CUP to the child gaining the highest number of points in Classes 470 - 477 inclusive

THE HA BESSANT PERPETUAL CHALLENGE CUP to the child gaining the highest number of points in Classes 483 - 496 inclusive

THE BURDEN PERPETUAL CHALLENGE CUP to the child gaining the highest number of points in Classes 500 - 513 inclusive

THE AXA ASSURANCE SHIELD to the child gaining the highest number of points in Classes 516 - 527 inclusive

THE JOHN HILL MEMORIAL CUP will be awarded for the best exhibit made from fruit, vegetables and berries in Class 509

THE PRIMARY SCHOOLS CHALLENGE CUP to the primary school whose pupils win the most points in the children's classes

## tonic

hair and beauty house

your skin and hair specialists

## Complimentary fusio dose with any hair service

with this advert (worth #1) start your personalised hair journey

### 01275 843 554



www.tonichairandbeautyhouse.com 2 Combe road Portishead BS20 6BJ







## Need legal advice?

## WARDS

We offer expert legal services for you, your family and your business.

> Get in touch: 01275 850460 2 Harbour Road, Portishead, Bristol, BS20 7EL

> > wards.uk.com

Offices in: Bradley Stoke | Central Bristol | Clevedon | Henicaze | Keynsham | Nailsea Portishead | Staple Hill | Thornbury | Weston-super-Mare | Worle | Yate

Solving your legal problems ...locally



#### COOKERY

THE MAJORIE WILSON SALVER for the best Victoria Sandwich in Class 379

THE HANCOCK PERPETUAL CHALLENGE CUP for the best exhibit in Class 474

THE HANCOCK PERPETUAL CHALLENGE CUP for the best exhibit in Class 495

THE BARRY WALTERS BOWL for the most points in preserves classes 357 - 364 inclusive

THE NORTH SOMERSET MERCURY PERPETUAL CHALLENGE CUP to the exhibitor gaining the highest number of points in the Cookery Classes 357 - 380 inclusive

#### HANDICRAFT AND PHOTOGRAPHY

THE JESSIE FOWLER KNITTING CUP for the Best Knitting Exhibit in the Show

THE PHS PHOTOGRAPHY CUP to the exhibitor gaining the highest number of points in this section

PORTISHEAD TOWN COUNCIL CUP for the Best Art Exhibit in classes 407 - 412 and 440

THE RECTORY CUP for the best hard material handicraft in class 401

#### SENIOR CITIZENS

THE GEORGE EDWARDS PERPETUAL MEMORIAL CUP for the Best Senior Handwriting exhibit in the Show

THE FOTHERGILL SEED CUP for the best exhibit in Class 445

THE LEOS PERPETUAL CHALLENGE CUP to the senior citizen gaining the highest number of points in classes 440 - 447 inclusive

THE HEATHER TOMS POETRY CUP

#### TRADE EXHIBITS

THE WESTERN DAILY PRESS CHALLENGE CUP to the best non horticultural trade exhibit

THE BETOM TROPHY for the best Inside Horticultural trade exhibit

THE MARY FIELDEN CUP for the best outside horticultural trade exhibit

THE TOWNSWOMEN'S GUILD PERPETUAL CHALLENGE CUP to the best non-trade exhibit



We are proud to be your local installer of

Fire Alarms | Intruder Alarms | CCTV | Access Control
Fire Extinguishers | Emergency Lights | Nursecall & Staff Attack

We will ensure that your systems are fully compliant with current legislation, backed up by our audited accreditations with NSI and BAFE.

We protect your people, your property, and your peace of mind

Give our friendly team a call on

0800 999 3 911 01275 373 098











### SCHEDULE OF CLASSES.



Guidance notes on showing are available on request. Naming your varieties is of interest to others and can be a deciding factor in cases of close competition (see Regulation 18)

SECTION 1 - CUT FLOWERS

#### BEGINNERS/NOVICE CLASSES

Special attention is drawn to Regulation 11

Points Competition - see pages 17

Prize money in all Classes £1.00, 60p, 40p (unless otherwise stated)

Entry fee 35p (see cups - GOBLE, MILLARD, STONE & JOHN DAWS)

#### Class

- 1 Annuals (mixed or single species), one vase, Antirrhinums not included
- 2 Lavender, ten sprias, one vase
- 3 Dahlias, three blooms, mixed colours, any kind, one vase
- 4 Roses, one stem in vase
- 5 Roses, one stem of cluster roses, one vase
- 6 Sweet peas, seven stems, mixed varieties, own foliage optional, one vase
- 7 Fuchsias, six stems mixed, one vase
- 8 Penstemons, three stems in vase
- 9 One vase, garden flowers, one species not mentioned in Classes 1-8 (shrubs excluded)
- 10 Vase or bowl of mixed garden flowers

#### MEMBERS CLASSES

Special attention is drawn to Regulation 27

Points Competition - see pages 17

Prize money in all classes £1, 60p, 40p (unless otherwise stated)

Entry fee 35p (see cups - SMITH, ARTHUR KNIGHT)

#### Class

- 21 Bowl of mixed dahlias shown for all round effect; bowl not to exceed 250 mm in diameter space 750 mm
- 22 Rose, one stem in vase
- 23 Roses, three stems, one vase
- 24 Sweet peas nine stems, own foliage optional, one vase
- 25 Gladioli, three spikes, one vase
- 26 Pansies/violas, six blooms, mixed varieties space 300mm saugre
- 27 Clematis, one flower in vase
- 28 Vase or bowl of mixed garden flowers space 750mm

METRIC TO IMPERIAL LINEAR CONVERSIONS

25mm is equivalent to 1 inch 300mm is equivalent to 1ft



#### **OPEN CLASSES**

Points Competition - see page 17

Prize money in all classes £1, 60p, 40p (unless otherwise stated)

Entry fee 35p (see cups - PUGSLEY, ASG TROPHY, ALBRIGHT & WILSON, AP BURT, BURDEN and MARTIN JANES)

#### Class

- 48 Penstemon, three stems, one vase
- 49 Lavender, 10 sprias, one vase
- 50 Bowl of mixed annuals space 750mm
- 51 Antirrhinums, three spikes, mixed colours, one vase
- 52 Dahlias, cactus, three blooms, one vase
- 53 Dahlias, decorative or ball, six blooms, two vases
- 54 Marigolds, nine cut flowers, any type(s), one vase
- 55 Bowl of mixed dahlias shown for all round effect; bowl not to exceed 250mm diameter space 750mm
- 56 Phlox, three spikes, one vase
- 57 Gladioli, four spikes, two vases
- 58 Bowl of mixed petunias space 600mm
- 59 Fuchsia, nine cut flowers, no fewer than three varieties mounted on a board board not to exceed 300mm x 300mm
- 60 Border carnations, five stems in one vase
- 61 Pinks, nine stems, in one vase
- 62 Sweet peas, cream or white, nine stems, own foliage optional, one vase
- 63 Sweet peas, five stems of each of three varieties, in three vases, own foliage optional
- 64 Zinnias, five blooms, mixed colours, one vase

- 65 Pelargonium stems, three cut blooms in individual vases
- 66 Sunflower stem single stem in vase
- 67 Roses, three stems, one vase
- 68 Class removed
- 69 Roses, one stem of cluster roses, one vase
- 70 Roses, three stems of cluster roses, mixed varieties, one vase
- 71 Scabious, perennial, one vase
- 72 Outdoor flowers, one kind excluding shrubs, not mentioned classes 48 to 77
- 73 Vase or bowl of mixed garden flowers space 750mm
- 74 A vase of everlasting flowers
- 75 Hydrangea, three heads, one vase
- 76 Buddleia, three stems, one vase
- 77 Foliage shrubs, three species, one vase
- 78 Vase or bowl of mixed flowering shrubs roses excluded space 750 mm

#### GROUP ENTRY

Entry fee £1

80 An exhibition of vegetables and flowers by a group of members from a single local allotment site.

Size not to exceed 90cm by 67cm deep

The Anglian Windows Cup - Prizes 1st £5; 2nd £3; 3rd £2



#### THE FRANK CALCRAFT MEMORIAL COMPETITION

Class 81 - See regulation 24

#### Entry Fee £1

1st Prize £10 and the Frank Calcraft Memorial Cup

2nd Prize £5.3rd Prize £2.50

#### This competition is for the title of: The Master (Amateur) Gardener of Portishead

The entry is to comprise:

(a) An arrangement of two distinct kinds of flowers in two vases, one kind in each vase selected from the following:

Sweet peas - 10 stems any one variety or mixed

Roses - five specimens any one variety or mixed

Dahlias - five blooms any one variety or mixed

Annuals - 10 stems three kinds or more

and (b) a collection of four kinds of vegetables selected from:

Beetroot - six

Onion - five tops off

Broad Beans - 10 pods

Peas - 10 pods

Cauliflowers - two

Potatoes - six one variety

Carrots - six

Runner Beans - six

To be staged on a tray not more than 600mm x 900mm



Each exhibit will be pointed to a maximum of 20 points, plus 10 points for the general appearance of the whole exhibit



#### SECTION 2 - SPECIMEN PLANTS

#### BEGINNERS/NOVICE CLASSES

Special attention is drawn to Regulation 11

Points Competition - see page 17

Prize money in all Classes £1, 60p, 40p (unless otherwise stated)

Entry fee 35p (see cups - AG SKYRME)

MAXIMUM POT SIZE IN ANY CLASS IN THIS SECTION IS 250 MM DIAMETER (UNLESS OTHERWISE STATED)

#### Class

- 101 Orchid, one pot
- 102 Cacti, one pot
- 103 Pelargonium, one pot
- 104 Fuchsia, one pot
- 105 Flowering plant not mentioned in any class in this section
- 106 Alpines, one pot
- 107 Succulents, one pot

#### MEMBERS CLASSES

Special attention is drawn to Regulation 27

Points Competition - see page 17

Prize money in all classes £1, 60p, 40p (unless otherwise stated)

Entry fee 35p

MAXIMUM POT SIZE IN ANY CLASS IN THIS SECTION IS 250 MM DIAMETER (UNLESS STATED OTHERWISE)

#### Class

- 121 Fuchsia, one pot
- 122 Foliage plant, one pot
- 123 Pelargonium (geranium), one pot
- 124 Indoor flowering plant, one pot
- 125 Planted round pot, pot not to exceed 300mm in diameter
- 126 Orchid, one pot
- 127 Lilies, one pot
- 128 Cacti, onepot





#### OPEN CLASSES

Points Competition - see page 17

Prize money in all Classes £1, 60p, 40p (unless otherwise stated)

Entry fee 35p (see cups - LG ROYNON, JOHN LANGDON, STAN COOK, ROTARY)

PLEASE STATE POT SIZE IN ANY CLASS IN THIS SECTION ON THE ENTRY FORM

#### Class

150 Hosta, one pot

151 Pelargonium, two pots

152 Begonias, two - in separate pots

153 Begonia, one pot

154 Fuchsia, three different varieties

155 Fuchsia, one trained specimen

156 Flowering plant, not mentioned in any

class in this section

157 Three different cacti or succulent in separate pots

158 Bonsai, one container with up to three specimens

159 One fern

160 Hanaina basket (maximum basket size

360mm)

161 Hanging pot (maximum pot size 250mm)

162 Planted floral trough, not larger than

600mm and 225mm wide.

163 Flowering plants, three kinds

164 One chilli plant

165 Planted round pot, pot not to exceed

30mm in diameter

#### **SECTION 3 - FRUIT**

Points Competition - see page 17

Prize money in all classes £1, 60p, 40p

Entry fee 35p (see cups - W Hunt)

All soft fruit to be shown with stalks and on a plate

#### Class

191 Apples, cooking, plate of four

192 Apples, dessert, plate of four

193 Currants, black, 10 strings

194 Currants, red, 10 strings

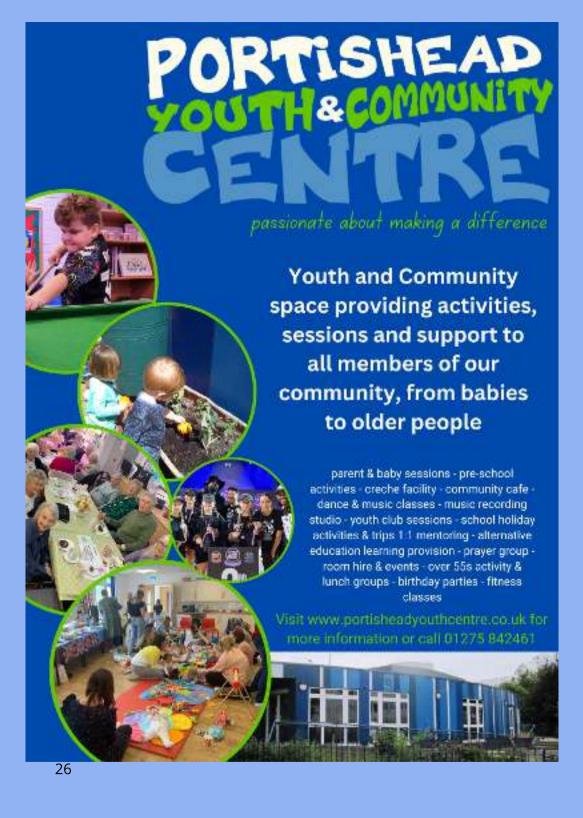
195 Gooseberries, plate of 200g (approx)

196 Raspberries, plate of 100g (approx)

197 Dish of fruit, one kind, not mentioned in

this section

198 Collection of fruits, three kinds





#### SECTION 4 - VEGETABLES

Guidance notes on showing are available on request. Naming your varieties is of interest to others (See Regulation 18)

#### BEGINNERS/NOVICE CLASSES

Special attention is drawn to Regulation 11

Points Competition - see page 17

Prize money in all Classes £1, 60p, 40p (unless otherwise stated)

Entry fee 35p (see cups - WTH GILL, H WILLOUGHBY LYLE)

#### Class

205 Beans, broad, six pods

206 Beans, runner, six pods

207 Longest runner bean, one only - one prize.

208 Peas, plate of five pods

209 Lettuce, one any variety

210 Onions, four grown from sets, tops off and tied with plain raffia

211 Courgettes, two, not over 150mm

212 Beetroot, globe, variety, three, tops off, 75mm remaining

213 Carrots, tops off, three 75mm remaining

214 Shallots, plate of six - shallots should be tied with plain raffia

215 Tomatoes, plate of four, calyces on

216 Tomatoes, cherry type, plate of four, calyces on

217 Tomatoes, plum type, plate of four, one variety

218 Potatoes, four, one variety

219 Heaviest potato, one only - one prize

220 Rhubarb, three sticks, leaves trimmed to 75mm base as pulled

221 Vegetables, collection in tray or basket, three kinds only - space 750mm

£3, £2, £1, (at least two of each kind)

222 One misshapen vegetable

223 Potato in a black bag (one potato to be put in black bag in March - bag to be weighed at the Show on Friday 26th July - first three with heaviest crops) - THIS CLASS IS FOR CHILDREN LINDER 12 YEARS OF AGE



your magazine

### PICK IT UP FREE EVERY MONTH!

Regular distribution points include:

- Beacon Hub
- Careys
- · Clarence House
- · Co-op (Avon Way)
- Costa (Marina)
- Ebb & Flo
- Folk Hall
- · Hall & Woodhouse
- Lido Cofé

- · Parish What!
  - Leisure Centre
- · Phoenix Bor
- Portishead Library
- Sainsbury's
- Seasons Florist

- . The Port
- · The Royal Hotel
- . The Windmill
- . Tonic Hair & Beauty
- Vale Vets
- · Wainut Grove Clinic
- · Watkins & Tasker Vets



#### **GET IN TOUCH**

Editor | Tracey Fowler 07368 250688

Advertising | Tracie Fry editor.enjoyportishead@gmail.com advertising.enjoyportishead@gmail.com 07766 207731





## National Vegetable Society Table for pointing Vegetables

Judges Score	Condition	Uniformity	Shape	Size	Colour		
Kind of vegetable							Total
Aubergine	5	4	3	3	3		18
Beans, Broad	5	3	2	3	2		15
Beans, French	6	3	2	2	2		1.5
Beans, Runner	5	4	3	3	3		18
Beet, Globe and Cylindrical	5	3	3	2	2		15
Beet, Long	6	4	4	3	3		20
Brussel Sprouts	5	4	0	3	3		15
Cabbages	5	3	0	0	3	Solidity 4	15
Carrols, Long Pointed	6	4	3	3	4		20
Carrots, Stump Rooted	5	4	2	3	4		18
Cauliflowers	6	4	4	3	3		20
Celery, Trench	6	4	4	3	3		20
Celery, other than Trench	6	3	3	3	3		18
Courgettes	4	3	3	2	0		12
Cucumber	5	4	3	3	3		18
Leeks	6	4	3	5	2		20
Morrows	5	4	2	2	2		15
Onions, 250 grms or under	5	3	3	2	2		15
Onions, Large Exhibilion	6	4	3	5	2		20
Onions, from Sets	5	3	3	2	2		15
Parsnips	6	4	4	3	3		20
Peas	6	4	0	4	2	Full Pod 4	20
Potatoes	5	5	4	3	0	Eyes 3	20
Shallots, Large Exhibitions	6	3	3	3	3		18
Shallots, Pickling (30mm)	5	4	2	2	2		15
Tomatoes	5	4	3	3	3		18
Turnips or Swede	5	4	2	2	2		15



#### MEMBERS CLASSES

Special attention is drawn to Regulation 27

Points Competition - see page 17

Prize money in all classes £1, 60p, 40p (unless otherwise stated)

Entry fee 35p

#### Class

226 Beans, runner, six pods

227 Longest runner bean, one only - one prize

228 Beetroot, globe variety, three, tops off, 75mm remaining

229 Courgettes, two, not over 150mm

230 Tomatoes, any type, plate of five, calvees on

231 Onions, five, grown from sets, tops off and tied

232 Shallots, plate of six - shallots should be tied with plain raffia.

233 Potatoes, white or coloured, five of one named variety.

234 Heaviest collection of three potatoes (one prize)

235 Rhubarb, three sticks, leaves trimmed to 75mm base as pulled.

236 Heaviest marrow or courgette (one prize)







#### OPEN CLASSES

Points Competition - see pages 17

Prize Money in all Classes £1,00, 60p, 40p (unless otherwise stated)

Entry fee 35p (see cups MEANEY, ARCHIE FERRIMAN)

#### Class

253 Leeks, three, tops on

254 Beans, broad, six pods 255 Beans, dwarf, French six pods 256 Beans, runner, six pods 257 Longest green & turgid runner bean, one only - one prize 258 Peas, plate of 10 pods 259 Carrots, long four, tops off - 75mm remainina 260 Carrots, four, tops off, stump rooted -75mm remainina 261 Beetroot, globe variety, three, tops off -75mm remainina 262 Parsnips, three, tops cut to 75mm 263 Couraettes, three not over 150mm 264 Cucumber, two 265 Marrows, two, not over 300mm. 266 Tomatoes, plate of five, calyces on 267 Tomatoes, cherry type, plate of five, calyces on 268 One truss of tomatoes 269 Lettuce, one of any variety

270 Onions, five, grown from sets, tops off

271 Onions, four, grown from sets, tops on

and tied

272 Onions, four, grown from seed, tops on 273 Shallots, nine, o be tied with plain raffia 274 Shallots, 12 for pickling (to pass through a 30mm diameter rina) to be tied with plain. raffia 275 Potatoes, white, five of one named variety 276 Potatoes, coloured, five of one named variety 277 Potatoes, collection, three varieties, three of each 278 Rhubarb, three sticks, leaves trimmed to 75mm base as pulled 279 Collection of mixed herbs, named, in a container 280 Any other vegetable, not in the other open vegetable classes 281 Vegetable collection, in tray or basket, four kinds only (at least two of each kind) space 750mm £5, £4, £3 282 Collection of salad vegetables, four kinds, in container 450mm sauare 283 Peas, mange tout or sugar snap, plate of 10 pods 284 Peppers, three - one kind (sweet or chilli)

285 Peppers, any colour, two

286 Chillies, any variety, or mixed - five

# Tracie Fry Creative Solutions

Freelance Graphic Design

"in-print and online... from advertising & branding to business cards and banners & everything between"

T: 07766 207731

Tracie7@live.com



2 The Old Bakehouse, 42A High St.

Portishead, North Samerset, BS20 6EL



Equip your child with life skills that could help save a life

FIRST AID COURSE FOR CHILDREN

Age 7-11

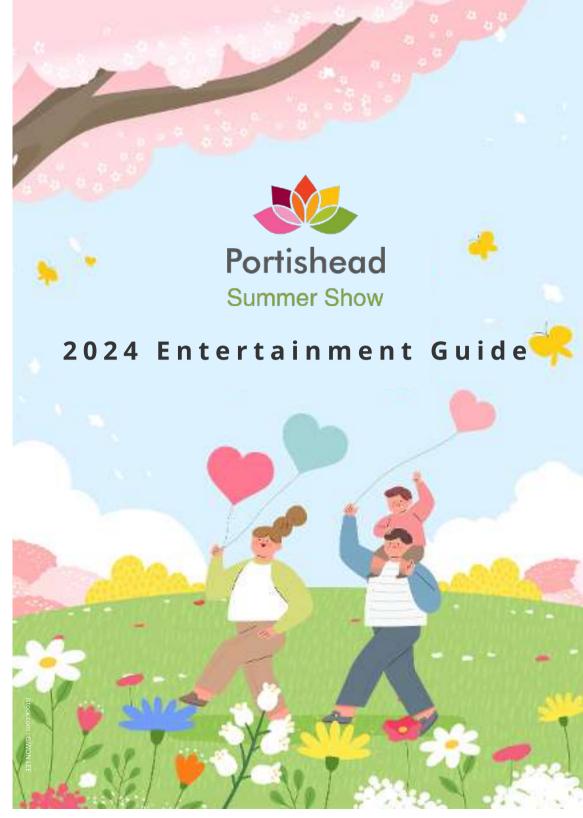
27th July 2024 - Courses at 10am and 1pm - £20 + vat At our state of the art training centre in Serbert Way, Portishead BOOK NOW AT

WWW.GTETA.COM | Email: gte.ta@global-tunnelling-experts.com or call 01275 398665











## 2024 Arena Programme SATURDAY 27 JULY

12.00 Opening Ceremony

12.15pm Punch and Judy with Pete Milsom

12.30 – 5pm Kevin's Community Circus Workshops

12.30 – 1pm The Mini Pony Show

1 - 1.30pm Stepping Stones School of Dance

1.30 - 1.45pm Punch and Judy

2.00 - 2.15pm Children's Fancy Dress Parade

2.15pm The Chicken Teddies 2.30 - 3.00pm The Mini Pony Show

3.00 - 3.20pm Stepping Stones School of Dance

3.30 - 4.15pm Children's Fun Sports with Portishead Guides

Kindly sponsored by LIFE:ALIGNED Chiropractic

4.20 - 4.40pm The Mini Pony Show4.30pm Punch and Judy4.30pm The Chicken Teddies

Fun Rides & Bouncy Castle (fees apply)





## 2024 Arena Programme SUNDAY 28 JULY

10am Open

10.30am - 4.30pm The Aldabra Tortoises - kindly sponsored by Chris Allcock

11am Songs of Praise

11.30am The Mini Pony Show

12.00 Fun Dog Show registration - competition start at 1pm

12.00 Punch and Judy with Paul Wheeler

12.15 - 12.30pm Aspire School of Dance

1.05 - 1.30pm M & M Gundogs - Martin Harris and Martin Love

1.30 - 2.00pm The Fab Twins - Beatles and 60's songs

1.30pm Punch and Judy
2.00 - 2.20pm Mini Pony Show

2.25 - 2.45pm Aspire School of Dance

2.45 -3.30pm Children's Fun Sports with Portishead Guides

Kindly sponsored by LIFE:ALIGNED Chiropractic

3pm Prize Money can now be collected from Show Office

3.15 - 3.45pm The Fab Twins

3.30pm Punch and Judy

3.45pm M & M Gundogs 4.15pm Mini Pony Show

5.00pm Awards & Closing Ceremony



### **OPENING TIMES**

MONDAY 9.00am - 8.00pm
TUESDAY 9.00am - 6.00pm
WEDNESDAY 9.00am - 6.00pm
THURSDAY 9.00am - 8.00pm
FRIDAY 9.00am - 6.00pm
SATURDAY 9.00am - 1.00pm

To book an appointment visit marksbarbershop.nearcut.com

3 The Triangle - West Hill - Portishead Telephone 01275 817701 [] [] [] []



# SECTION 5 - FLORAL ARRANGEMENT

Helpful hints for competitors

The measurements given are for your allotted space and should not be exceeded. Picking your plant material the night before arranging and cleaning the stems of foliage below the water line before giving a good drink of clean water, prior to arranging, will help keep your exhibit fresh during the Show. Ensuring a good source of clean water in your chosen container will also help.

Exhibits may be brought ready done, where practical, providing it is your ungided work.

1. Classes Nos: 311 to 320 will be judged in accordance with NAFAS Competition Manual, Fourth Edition 2023, (further information available from the Chairman of Portishead Floral Art Society).

NAFAS Rules state that disqualification will take place for any of the following reasons:

- Failure to comply with any specific requirements of a class as stated in a show Schedule i.e.
  the measurements or the components.
- Inclusion of artificial plant material (unless specifically allowed by a show schedule)
- Inclusion of any fresh plant material that does not have its roots or the cut ends of its stems in water or water-retaining material.
- Exceptions: Air plants, cacti, fruits, grass turf, lichen, moss, succulents, vegetables and long-lasting plant material which will remain turgid for the duration of a show.
- (Definition of 'turgid' the state of firmness of plant tissue resulting from adequate moisture, causing the plant cells to be fully expanded).
- **2.** ALL CLASSES ARE staged on runs of tables approximately 68.5cm off the ground, covered in white paper. Space allowed width 75cm x depth 67.5cm, height limited to 120cm, except where otherwise specified
- 3. Prize money in all classes 311 to 320 will be £2. £1, 50p (unless otherwise stated).

The floral art class titles reflect this year's theme "Music"

# **Beginners Classes**

For those who have not won a first prize in this section previously

Entry Fee 50p (see cups TOM PUGSLEY, PARSONS)

- 311 The Days of Wine and Roses to include a wine bottle 55cms wide x 75cms deep
- 312 Waltz of the Flowers an exhibit 55cms wide x 75cms deep
- 313 Brown Paper Packages Tied Up With String a decorated box 55cms wide x 75cms deep





# OPEN CLASSES

Entry Fee 50p (see cups MRS M H PUGSLEY, FLORAL ART MODERN TROPHY, ROLLASON) FLORAL ART SOCIETY FIGURINE TROPHY

- 314 Flower duet an exhibit with two placements
- 315 Truly Scrumptious a petite exhibit not exceeding staged within 25cm wide x 25cms deep x height optional
- 316 Fleur de Lis
- 317 Twist and Shout
- 318 Razzmatazz a pedestal exhibit to be staged on the ground in a space 75cms wide x 75cms deep x height unlimited
- 319 On The Beach a seascape
- 320 You Don't Bring Me Flowers an exhibit featuring foliage

# SECTION 6 - HONEY CLASSES

Entry fee 35p

Prize money £1, 60p, 40p

ALL ENTRIES: JARS MUST BE MATCHING IN EACH CLASS AND MINIMUM 340G NET WEIGHT

### Class

- 337 Honey, two jars liquid (light, medium or dark)
- 338 Honey, two jars set (granulated or soft set)
- 339 Two matching beeswax candles displayed erect (candlesticks may be used if required)
- 340 Three 28g Beeswax blocks all uniform in shape, presented on a flat card, show case, or plastic baa
- 341 One honeycomb for extraction





with plants at its
heart
Twelve acres of
gardener's paradise

The Garden Tea Room

Leigh Court Estate Pill Road Abbots Leigh Bristol BS8 3RA www.brackenwood-plantandgardencentre.com

# The Seasons Art Class - join us!

The Seasons Art Class is a brilliant way to learn new skills while meeting new friends and having a fun experience.

All courses are designed to appeal to absolute beginners (who have never picked up a brush before) through to improvers and are open to all adults of all ages.

Step by step progressive guidance and fultion in the basic techniques and secrets needed to create beautiful pieces of art are provided and adapted to each student's needs, giving everyone the help they need to develop their artistic skills. The curriculum is fun, comprehensive and interesting.

Over 14 weeks the classes will expidite four different media: pencil drawing; oil pastet, watercolours and acrylics, creating a minimum of 12 pieces of your very own original art, from misty mountain tops to stunning seaside vistas.

We incorporate a happy, relaxed feel to our friendly, furi, easy step by step lessons, providing not just a high level of fulfion to help develop potential artists, but a bubbly social gathering that all our students look forward to attending.



www.theseasonsartclass.com

# SECTION 8 - COOKERY CLASSES



Entry fee 35p

Prize money £1, 60p,40p

Cookery to be shown on plates with the exhibitor's name on the bottom of the plate and placed in polythene baas, not cling wrap

Preserve to be in clean clear glass plain jars, approx sizes given below with label to name the preserve and give date of making

### USE NEW METAL LIDS OR WAXED DISCS WITH CELLOPHANE TOPS

Approx 450 gram jar, except where stated. NO TRADE NAMES ON JARS OR COVERS.

Ingredients must be stated for preserves - see regulation 9

\* SEE RECIPE SECTION AT THE BACK OF THE PROGRAMME SCHEDULE

(See cups MARJORIE WILSON, BARRY WALTERS, NORTH SOMERSET MERCURY)

# Class

357 Chutney -

# no wax discs, only new metal screw-tops

- 358 Raspberry jam
- 359 Blackcurrant iam
- 360 Strawberry iam
- 361 Jam, two kinds, except those mentioned in other classes
- 362 Fruit iellv
- 363 Marmalade
- 364 Lemon curd, one 225a jar
- 365 Four fruit scopes
- 366 A homemade loaf of brown bread
- 367 Four homemade white bread rolls
- 368 An artisan loaf



- 369 A ploughman's lunch
- 370 Four cheese scones own recipe
- 371 Four rock cakes own recipe
- 372 Men only fruit cake made from recipe\*
- 373 Cup cakes, four, decorated
- 374 A coffee sandwich made from the recipe \*
- 375 Round of shortbread, cut into equal pieces, made from the recipe \*
- 376 Fruit and nut loaf made from the recipe \*
- 377 Cherry cake made from the recipe \*
- 378 Fruit cake made from the recipe \*
- 379 Victoria sandwich made from the recipe \* but using own method
- 380 Lemon cake made from the recipe \*



# SECTION 9 - HANDICRAFTS

Entry fee 35p Prize money £1, 60p,40p (see cups JESSIE FOWLER)

Special attention is drawn to Regulation 9

No exhibit should exceed 600mm x 600mm table space unless stated otherwise. All exhibits must be new and unwashed (where applicable). PLEASE PROVIDE A CLEAR PLASTIC BAG IF YOU WANT YOUR EXHIBIT PROTECTED

# Class

389 A length of bunting (min 2 metres)

390 An item of paper craft

391 A single toy or doll in any soft material medium

392 Any hand-knitted article of clothing, not over four-ply

393 Any article in crochet

394 Any knitted garment in double knitting or thicker yarn (not a set)

395 Any mainly soft article not covered by any other class in this section

396 An example of canvas work, including Aida and Evenweave, cross stitch, counted thread - size not exceeding 90cm x 60cm including frame, if any

397 A fabric doorstop

398 An example of patchwork or quilting

399 Any dressmaking article made by the exhibitor

400 A handmade card for "New Baby"

401 Any mainly hard article not covered by any other class in this section

402 An item of felting

403 A gift wrapped box (max 30cm x 20cm x 20cm)

404 Original limerick "Sporting Event" - to be handed in by 7pm on the MONDAY before the Show with name and class number on the back





# SECTION 10 - ART CLASSES

Entry fee 35p Prize money £1, 60p, 40p (see cup PORTISHEAD TOWN COUNCIL)

Artwork must be prepared for hanging and not exceed 60cm x60cm

Entrants are limited to a maximum of two exhibits per class

# Class

- 407 Original drawing, charcoal or pencil, "Any Subject"
- 408 Original painting, oil or acrylic, "Any Subject"
- 409 Original watercolour, "Landscape or Waterscape"
- 410 Original painting, any medium, "Predominantly Flowers"
- 411 Original drawing, pen & wash, "Any Subject"
- 412 Original art, mixed media, "Anything Goes"

Please state medium used beside the exhibit when staging

See also Class 440 - Section 13 Senior Citizens







# OFFERING A WIDE RANGE OF TREATMENTS

From general dentistry to full smile make-overs

BOOK YOUR FREE CONSULTATION WITH OUR TREATMENT CO-ORDINATOR

CALL US ON 01275 842 550 EVOLVE-DENTISTRY.CO.UK



# SECTION 11 - GROUP ENTRY



Entry fee for classes 421, 422 & 423 £1

Prize money £10, £8, £5, £3

\* SEE RECIPE SECTION AT THE BACK OF THE PROGRAMME SCHEDULE

# Class

# 421 A GROUP EXHIBIT

This exhibit is to test the skills of a group in a space not exceeding 1.2m length and 76cm (width of table). It is to be judged for quality, judges will award points out of 10 for each item and the winner is the exhibitor with the highest number of points. The exhibit will consist of FIVE only from the following (You must indicate which five on entry form):

- (a) Pot plant
- (b) Fruit cake or Victoria sandwich (can be decorated) see recipe section \*
- (c) A container of mixed garden flowers
- (d) A handmade article made from a soft material (excluding knitting)
- (e) Floral arrangement not to exceed 500mm

- (f) An item of handicraft or art
- (a) A greetings card
- (h) A jar of jam or chutney (with recipe)
- (i) A knitted article





# SECTION 12 - PHOTOGRAPHY

Entry fee 50p per photograph, Prize money £2, £1,50, £1 (see cups PHS PHOTOGRAPHY)

This class is for amateur photographers (defined as photographers who do not sell their photographs)

Special attention is drawn to Regulations 8 and 26

All photographic entries must be in an envelope (just one envelope per exhibitor) with your name, address and class(es) number(s) and be HANDED IN BEFORE 7pm ON THE MONDAY preceding the Show. The back of each photograph should also carry a self-adhesive label with your name and class number

Entries must NOT have been PREVIOUSLY SHOWN at the Portishead Summer (or Flower) Show

Entries may be either conventional or digital photography

Entries are RESTRICTED to a maximum of TWO per class per entrant

All photos must be printed on photographic paper and the paper should not exceed 7" x 5" (18cm x 13cm) or 10" x 8"(25cm x 20 cm) as stated. No mounts

A cup will be awarded to the exhibitor with the most overall points for Classes 425-438.

### Class

- 425 A colour print, of "Animal or Bird" 7" x 5"
- 426 A colour print, depicting "Close-up any subject" 7" x 5"
- 427 A colour print of a "Portrait of an Adult or Child" 7" x 5"
- 428 A colour print depicting "World of Water" "7" x 5"
- 429 A colour print depicting "Landscape" 7" x 5"
- 430 A colour print depicting "Public Art" 7" x 5"
- 431 A colour print depicting "Nature's Palette, Textures, Patterns" 7" x 5"
- 432 A colour print of an "Individual Flower or Flower Spike" 7" x 5"
- 433 A colour print of a "Travel "7" x 5"
- 434 A colour print enlargement depicting "Action" 10" x 8"
- 435 A colour print enlargement of "Any subject" 10" x 8"
- 436 A monochrome, or toned print "Portrait" 10" x 8"
- 437 A monochrome, or toned print of "Any subject" 10" x 8"
- 438 A colour print depicting "Architecture "10" x 8"

See also 473 - Children's PHOTOGRAPHY class for 16 years and under 7"x5"













# SECTION 13 - SENIOR CITIZENS



A 'Senior Citizen' is anyone 60 or over at the start of the show

Points Competition - see page 17

Prize money in all Classes £1, 60p, 40p

Entry fee 35p (see cups - LEOS, GEO EDWARDS, FOTHERGIL, HEATHER TOMS)

# Class

- 440 Original painting, any medium, "any subject" artwork must be prepared for hanging and not exceed 60cm x 60cm. Entrants are limited to a maximum of two exhibits
- 441 One pot plant, flowering, pot size 250mm maximum
- 442 A miniature garden in a container max size tray 370mm x 230mm
- 443 Rose, one specimen in vase
- 444 A vase or bowl of mixed garden flowers, space 450mm max
- 445 A collection of vegetables, four varieties (two of each) page 450mm x 600mm
- 446 An example of your handwriting "free choice of text" A4 max size \*\*
- 447 Original Poem, (own composition) subject "Memories" 16 lines maximum \*\*

The poem should have name and address on the reverse

\*\* Handwriting 446 and Poem 447 entries must be handed in by 7pm

MONDAY PRIOR TO THE SHOW with name and address and class number on the back



TIMBER | FENCING & PAVING | AGGREGATES | PAINTS

GARDEN PRODUCTS | HOUSEWARES | CALOR GAS

HABERDASHERY | STATIONERY | WOOL

CRAFT SUPPLIES

VISIT OUR PICTURE FRAMING DEPARTMENT UPSTAIRS

Building and DIY materials delivered to your door

17 High Street, Portishead • Tel. 01275 398930



# SECTION 14 - CHILDREN'S CLASSES

All children's ages are based on their age on the first day of the show

All exhibits must be the exclusive work of the child although guidance may be given

Be careful to keep within the sizes stated in the schedule for each class

# 16-vears-old and under

Items of cookery to be placed in clear polythene bags not cling film on a plate

Prize money in all Classes £1, 60p, 40p (unless otherwise stated

Entry fee 20p (see cups - S.A. PARKER, HANCOCK)

# Class

- 470 A floral headband
- 471 A piece of handmade jewellery
- 472 Anything you like "You Made It, Let's See It' max size 1 metre
- 473 A photographic print, UNMOUNTED 7" x 5" (18 x 13cm), "Any Subject" (max number of entries 2) \*\*
- 474 Victoria Sandwich see recipe section
- 475 Cup Cakes, four iced own recipe
- \*\* Photograph 473 must be handed in by 7pm on MONDAY PRIOR TO THE SHOW in an envelope marked with name and address NB The back of each photograph should have a sticky label attached with name/class number and be put in an envelope



# 12-years-old and under



Items of cookery to be placed in clear polythene bags not cling film on a plate
Prize money in all Classes £1, 60p, 40p (unless otherwise stated)

Entry fee 20p (see cups - H.A. BESSANT, HANCOCK)

# Class

- 482 Floating flowers arranged in a bowl max, container size 25cm diam
- 484 A flower arrangement
- 485 A landscape garden in a standard seed tray (37cm x 23cm approx)
- 486 A Christmas tree decoration
- 487 A picture celebrating the Olympics any medium A4
- 488 Decorate a jam jar to make a tea light lantern
- 489 An illustrated capital letter max A4
- 490 A handmade length of bunting, any material max 1 metre no kits
- 491 A dream catcher
- 492 Make an animal/insect using wool pompoms
- 493 Model made of Lego own design max 45cm x 45 cm no kits
- 494 Six cheese straws
- 495 Four aingerbread figures own recipe
- 496 Four decorated cupcakes own recipe





# 9-vears-old and under

Items of cookery to be placed in clear polythene bags not cling film on a plate

Prize money in all Classes £1, 60p, 40p (unless otherwise stated)

Be careful to follow the schedule detail, especially the sizes

Entry fee 20p (see cups - BURDEN, JOHN HILL)

# Class

506 Design and make an animal mask 500 A miniature arrangement of flowers, max 10cm in any direction 507 Create a finger puppet 501 A miniature aarden in a saucer (mainly natural 508 A drawing of "a hedgehog" - size A4. materials) 509 Make a creature made from fruit, vegetables 502 A landscape garden in a standard seed tray and/or berries (37cm x 23cm approx) 510 Make three flowers from tissue paper and 503 Mustard or cress grown by the exhibitor display in a "vase" made from toilet roll tube 504 A model made from a construction kit/set (not 511 A decorated hardboiled eaa Lego) maximum 45cm x 45cm - own design 512 Four decorated cup cakes - own recipe 505 A model made from Lego, maximum 45cm x 513 Four chocolate chip cookies - own recipe 45cm own design - no kits

# 6-years-old and under

The entry must be exclusively the work of the child although adult guidance may be given Items of cookery to be placed in clear polythene bags not cling film on a plate

Prize money in all Classes £1, 60p, 40p (unless otherwise stated)

Entry fee 20p (see cups - AXA ASSURANCE)

# Class

516 Miniature garden in a saucer (using mostly natural materials)

522 A summer wreath - any medium

523 A decorated wooden spoon

517 Mustard or cress grown by the exhibitor

524 A playdough cake on a paper plate

518 A collection of garden flowers in any container

525 Make an Olympic medal

519 A picture of a cat - any medium

526 Design a bookmark.

520 An insect made from egg boxes

527 Three krispie cakes - own recipe on a plate in a polythene bag

maximum 45cm x 45cm



# Pre-school and under

The entry must be exclusively the work of the child although adult guidance may be given ltems of cookery to be placed in clear polythene bags not cling film on a plate  $\text{Prize money } \pounds 1,60p,40p$ 

Entry fee 20p

# Class

- 528 Mustard or cress grown by the exhibitor
- 529 "My treasures from the world of nature" exhibited in an ice cream container
- 530 An A4 picture using stickers max size A4
- 531 A leaf collage
- 532 Three decorated biscuits
- 533 A hand held flag on a stick





# FH HALLIDAY & SON

# PORTISHEAD INDEPENDENT FUNERAL DIRECTORS

Our family is proud to be serving your families for over 140 years - Est 1880



TAILOGNADE FUNERAL PLANS FROM

# F H Halliday & Son Ltd



Plan ahead with F H Halliday & Son Ltd, your trusted local funeral director

Fifth generation family run business serving families in Portishead and the surrounding areas since 1880.

Open 24 hours a day 365 days a year.

Private chapels of rest in a quiet peaceful setting opposite St Peter's Church, with easy access parking in our private car park.

Golden Charter pre-paid funeral plans available.

Arrangements can be discussed at our High Street premises or in the comfort of your own home.

# **Direct Cremations**

By F H Halliday & Son

A direct cremation is a no fuss, lower costs alternative to a traditional funeral, with no mourners actually attending the cremation.

We use local crematoriums and vour loved one will be looked after by our caring staff until the day of the cremation.

Please contact us for more information.

St Peters Court, 115 High Street, Portishead BS20 6PT

Telephone: 01275 842120 email: enquiries@fhhalliday.co.uk

www.fhhalliday.co.uk







# CLASS 600

Scarecrow / Dressed Manneauin(s) Competition

For groups or individuals - families or organisations

Make a 'scarecrow' using old clothes, hats, gloves, tights, string or any recycled materials, etc.

Exhibits may be part pre-assembled

Must be displayed in position by the Show Official Opening time 12 noon Saturday

Up to eight standing frames for support will be available, but exhibits may be displayed other than standina



# FANCY DRESS COMPETITION

Sponsored by F H Halliday & Son

We are hosting a fancy dress competition for children under 10 on Saturday 27th July. No entry form is required, just turn up on the day.

Parade in main arena on Saturday 27th July at 2pm, with winners to be announced later on the same day at a time to be announced











WATKINS & TASKER
VETERINARY GROUP

Highly Experienced Team of Local Vets

Open 7 days a week

24hr Emergency Care

Nailsea 01275 858628 Portishead 01275 397449 Yatton 01934 833685

www.watkins-tasker-vets.co.uk



Rehabilitation & Hydrotherapy for your pets

01275 405905 | info@hydro.vet



# Portishead Annual Fun Dog Show Classes

Registration from 12 noon Sunday 28 July

Start time - 1pm

Entry fee £3 payable at reaistration

# Pedigree

- 1. Any Variety Puppy 6 12 months
- 2. Any Variety Junior 12 18 months
- 3. Any Variety Non-Sportina
- 4. Any Variety Sportina
- 5. Any Variety Open

# Novelty

- 6. Most Handsome Doa
- 7. Most Pretty Bitch
- 8. Best Rescue
- 9. Best Veteran 7 years and above

- 10. Best Short Coat
- 11. Best Long Coat
- 12. Best Child Handler 6 years and under
- 13. Best Child Handler 10 years and under
- 14. Best Child Handler 16 years and under
- 15. Best Condition
- 16. Best Trick
- 17. Wagaiest Tail
- 18. Dog the judge would like to take home residing in Portishead



# Tudor Garage Portishead Ltd



Car & Light commercial Servicing.
Air Con Service / M.O.T'S
Batteries / Tyre's & Exhausts
Clutches & Cambelts.



51 High street, Portisheod, BS20 6AG



Tei : 01275 842374 Mon-Fri 8am-5.15pm



Your Local Friendly Family Business For Five Generations
Find us on Facebook

# RECIPE FOR COFFEE SANDWICH Class 374

175g (6oz) soft margarine

3 eggs

175g (6oz) soft light brown sugar

2 teaspoons instant coffee dissolved in

175g (6oz) self-raising flour

1 tablespoon boiling water

½ teaspoon baking powder

Walnut pieces to decorate

18cm (7") or 20cm (8") round tins

**Method** - pre-heat oven to 180C/Gas mark 4. Grease and flour cake tins. Place margarine and sugar in bowl. Sift flour and baking powder together and add to the bowl with the eggs. Whisk the ingredients together. Add dissolved coffee and beat in to incorporate. Bake for 25 minutes until sponges have risen.

**Butter Cream Filling:** 40g ( $1\frac{1}{2}$  oz) butter, softened 80g (3 oz) icing sugar 1 teaspoon instant coffee dissolved in 2 teaspoons boiling water Method - beat butter until smooth. Gradually beat in icing sugar and then dissolved coffee. Sandwich between the two sponges.

**Coffee Glace Icing:** 115g (4 oz) icing sugar, sifted  $1\frac{1}{2}$  teaspoons instant coffee dissolved in 1 tablespoon boiling water Method - sift icing sugar into bowl and gradually mix in enough dissolved coffee to give a smooth consistency. Spoon over top of cake and decorate with walnut pieces.

# **RECIPE FOR SHORTBREAD - Class 375**

250 g (10ozs) unsalted butter250 g (10ozs) plain flour125g (5ozs) caster sugar125g (5ozs) cornflour

**Method** - pre-heat oven to 150C/Gas mark 2. Grease tin. Cream butter and sugar, add sifted flour and cornflour and mix to smooth dough. Press into tin and prick all over with a fork. Bake for 1 hour until lightly golden. While still warm sprinkle with caster sugar and leave to cool.

# **RECIPE FOR FRUIT AND NUT LOAF Class 376**

100g (4oz) cooking margarine

50a (2oz) glace cherries,

25g (1 oz) chopped walnuts

175g (6oz) dried mixed fruit,

4 ripe bananas, mashed

225g (8oz) self-raising flour

175g (6 oz) caster sugar

2 eggs

Method - preheat oven to 170C, gas mark 3. Lightly grease a loaf tin. Mix all of the ingredients together in a large bowl until well mixed. Pour into loaf tin and bake in preheated oven until skewer inserted into the bread comes out clean - approx. 1.45 to 2.00 hours.

# **RECIPE FOR CHERRY CAKE Class 377**

300a (12ozs) self raisina flour

3 eggs

1/4 teaspoon salt

100a (4oz) alace cherries

150g (6oz) margarine

Milk to mix

150g (6oz) sugar

Vanilla essence

**Method** - sieve the flour and salt and rub in the fat. Add sugar, cherries and vanilla essence. Add the lightly beaten eggs and enough milk to give a dropping consistency. Put the mixture into a greased 7in (18cm) or 8"(20cm) cake tin and bake at 185C/Gas 4 for 11/4 hours.

# RECIPE FOR FRUIT CAKE - Classes 372, 378, 421

200a (8oz) self raisina flour

6 chopped cherries

125g (5oz) margarine

2 eggs

125g (5oz) caster sugar

4 tablespoons milk

150a (6 oz) mixed fruit and peel

18 cm (7") or 20 cm (8" round tin

**Method** - cream fat and sugar, add eggs and flour, beating well. Add milk and finally fruit, mix well, turn into greased and lined cake tin. Bake at 170C/Gas 3.

# RECIPE FOR VICTORIA SANDWICH- Classes, 379, 421 and 474

150g (6oz) margarine or soft butter 3 eggs

\_ ....

Own Method

150g (6oz) caster sugar ½ tsp baking powder

150g (6oz) self raising flour Dusted with caster sugar only

Jam Filling

7" (18cm) or 8" (20cm) round tins

# **RECIPE FOR LEMON CAKE - Class 380**

175g (6oz) Self Raising Flour

175g (6 oz) caster sugar

175a (6oz) Butter

5 tablespoons milk

2 eggs Large lemon

**Method** - preheat oven to 180C/Gas Mark 4. Lightly grease cake tins. Put the flour, sugar, butter, milk, eggs and grated rind of the lemon into a large bowl and mix well. Pour into cake tins and bake in preheated oven until golden and well risen.

# **Butter Cream Filling:**

40a (1½oz) butter, softened

80g (3oz) icing sugar

30ml lemon juice

1 teaspoon lemon zest

2 x 18cm (7") or 20cm (8" round tin)

**Method** - beat butter until smooth. Gradually beat in icing sugar, lemon juice and zest. Sandwich between the two sponges and dust with icing sugar.



# ENTRY FORM PORTISHEAD SUMMER SHOW

Exhibitor No.
This form to be filled in by the Exhibitor and handed in on the following dates:
Saturday 20th July- to the Folk Hall between 10am and 3pm OR Monday 22nd July or Tuesday23rd July -to the office on the Flower Show Field, Clevedon Road, Portishead, BS20 7RA between the hours of 10am to 7pm. <b>OR</b> BY POSTAL ENTRY to Mrs Elaine Hall, 27 Falcon Close, Portishead, BS20 6UT NO later than 7pm the TUESDAY BEFORE THE SHOW. PLEASE DO NOT SEND CASH IN THE POST. If posted, entry fee is to be paid in cash (correct amount) when collecting class cards to stage exhibits.
LATE ENTRIES NOT ACCEPTED.
ALL PHOTOGRAPHY, POEM and HANDWRITING EXHIBITS must be handed in with their respective entry forms by 7pm the MONDAY BEFORE THE SHOW.
PLEASE USE ONE FORM FOR ALL PHOTOGRAPHS AND ONE FORM FOR OTHER CLASSES FULL
<b>NAME AGE</b> (if under 16)
Are you a first time exhibitor YES /NO (please circle)
School (for all children under 16)
If a member of W.I please specify which
TEL NO EMAIL
TEL NO
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show.
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show. Check STAGING TIMES and CLASS CARDS on page 7 of the schedule
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show. Check STAGING TIMES and CLASS CARDS on page 7 of the schedule
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show. Check STAGING TIMES and CLASS CARDS on page 7 of the schedule  SIGNED

# PLEASE READ INSTRUCTIONS OVERLEAF

If entering more than ONE exhibit in any class please show on a separate entry line.

All **PHOTOGRAPHIC ENTRIES** on a **SEPARATE** sheet please.

Name:		(in CAPITALS)
Exhibitors no: (office use only)		

# FOR OFFICIAL USE ONLY

Class	Class Description	Entry Fee	Award	Prize Money



# ENTRY FORM PORTISHEAD SUMMER SHOW

Exhibitor No.
This form to be filled in by the Exhibitor and handed in on the following dates:
Saturday 20th July- to the Folk Hall between 10am and 3pm OR Monday 22nd July or Tuesday23rd July -to the office on the Flower Show Field, Clevedon Road, Portishead, BS20 7RA between the hours of 10am to 7pm. <b>OR</b> BY POSTAL ENTRY to Mrs Elaine Hall, 27 Falcon Close, Portishead, BS20 6UT NO later than 7pm the TUESDAY BEFORE THE SHOW. PLEASE DO NOT SEND CASH IN THE POST. If posted, entry fee is to be paid in cash (correct amount) when collecting class cards to stage exhibits.
LATE ENTRIES NOT ACCEPTED.
ALL PHOTOGRAPHY, POEM and HANDWRITING EXHIBITS must be handed in with their respective entry forms by 7pm the MONDAY BEFORE THE SHOW.
PLEASE USE ONE FORM FOR ALL PHOTOGRAPHS AND ONE FORM FOR OTHER CLASSES FULL
<b>NAME AGE</b> (if under 16)
Are you a first time exhibitor YES /NO (please circle)
School (for all children under 16)
If a member of W.I please specify which
TEL NO EMAIL
TEL NO
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show.
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show. Check STAGING TIMES and CLASS CARDS on page 7 of the schedule
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show. Check STAGING TIMES and CLASS CARDS on page 7 of the schedule
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show. Check STAGING TIMES and CLASS CARDS on page 7 of the schedule  SIGNED

# PLEASE READ INSTRUCTIONS OVERLEAF

If entering more than ONE exhibit in any class please show on a separate entry line.

All PHOTOGRAPHIC ENTRIES on a SEPARATE sheet please

All PHOTOGRAPHIC ENTRIES on	i a SEPAKAI	<b>E</b> sneet please	•
Name:			(in CAPITALS)
Exhibitors no: (office use only)			

# FOR OFFICIAL USE ONLY

CI.	a. 5 · ··			D: 14
Class	Class Description	Entry Fee	Award	Prize Money



# ENTRY FORM PORTISHEAD SUMMER SHOW

Exhibitor No.
This form to be filled in by the Exhibitor and handed in on the following dates:
Saturday 20th July- to the Folk Hall between 10am and 3pm OR Monday 22nd July or Tuesday23rd July -to the office on the Flower Show Field, Clevedon Road, Portishead, BS20 7RA between the hours of 10am to 7pm. <b>OR</b> BY POSTAL ENTRY to Mrs Elaine Hall, 27 Falcon Close, Portishead, BS20 6UT NO later than 7pm the TUESDAY BEFORE THE SHOW. PLEASE DO NOT SEND CASH IN THE POST. If posted, entry fee is to be paid in cash (correct amount) when collecting class cards to stage exhibits.
LATE ENTRIES NOT ACCEPTED.
ALL PHOTOGRAPHY, POEM and HANDWRITING EXHIBITS must be handed in with their respective entry forms by 7pm the MONDAY BEFORE THE SHOW.
PLEASE USE ONE FORM FOR ALL PHOTOGRAPHS AND ONE FORM FOR OTHER CLASSES FULL
<b>NAME AGE</b> (if under 16)
Are you a first time exhibitor YES /NO (please circle)
School (for all children under 16)
If a member of W.I please specify which
TEL NO EMAIL
TEL NO
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show.
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show. Check STAGING TIMES and CLASS CARDS on page 7 of the schedule
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show. Check STAGING TIMES and CLASS CARDS on page 7 of the schedule
(Please provide this ONLY if you are happy for the Portishead Summer Show to contact you via email specifically about the Show - this information will not be disclosed to any other party)  ADDRESS  I have read the Regulations governing the Show given in the schedule and I agree to abide by them and not to remove any exhibit before the declared time of 5.30 pm on the Sunday of the Show. Check STAGING TIMES and CLASS CARDS on page 7 of the schedule  SIGNED

# PLEASE READ INSTRUCTIONS OVERLEAF

If entering more than ONE exhibit in any class please show on a separate entry line.

All PHOTOGRAPHIC ENTRIES on a SEPARATE sheet please.						
Name:			(in CAPITALS)			
Exhibitors no: (office use only)						

# FOR OFFICIAL USE ONLY

				<u> </u>
Class	Class Description	Entry Fee	Award	Prize Money
				<u> </u>

# Portishead & District Horticultural Society

Meetings are held at The Folk Hall, High Street, Portishead at 7.30pm on the second Tuesday of each month.

Open to members and guests (a fee of £3 for guests).

# 2024 Programme

9 Apri 'Bulbs and their selection' - Micky Little

14 May A private guided tour of Bristol Botanical Garden - using own transport - 6pm

11 June 'Alona Patagonia's Floral Highway' - Hilary and Austin Little

9 July 'The Climate Change Garden' - Sally Morgan27 & 28 'Summer Show'. The Show Field. Portishead

13 August The X Factor - aiving your agreen the wow factor'- Neil Ross

10 September 'A Garden For All Seasons' - Howard Drury

8 October 'Potty Times' - Harriet Rycroft

12 November Annual General Meeting & presentation of programme for 2025

Why not become a Member for £20.00 per year (plus £2.00 fee for each monthly meeting)

Free entry to the Spring and Summer Shows enabling you to come and go as you please

Members evenings with talks from gardening experts

Members Only Classes

Opportunity to go on Coach Trips

Discount at local Nurseries

You can join at the Show or by calling Jo Brutto on 07895 052242





# SUMMER SHOW SCHEDULE

Thank you for supporting the Portishead Summer Show.

This Summer Show Schedule was published by Friends of Portishead Summer Show - led by Tracey Fowler and Tracie Fry, working with Portishead and District Horticultural Society and Portishead Summer Show Committee.

Design by Tracie Fry @Creative Solutions

Printed by Quay Digital

To advertise in next year's schedule, please email: friendsofportisheadcommunity@gmail.com or to get involved in the show, call Linda on 01275.817350

Every effort has been made to ensure the accuracy of information contained in this publication, liability for any omissions or errors cannot be accepted by the publisher.

Advertising copy has been provided by the individual advertisers and the copyright for these remains with the advertisers concerned or with the designer.





Dive in and discover more of Portishead











# ENJOY BE PODGAST

Powered by Parish Whart Leisure Centre



Part of Places for Penane















Find us wherever you like to find your podcasts or use the link on the media page at www.visitportishead.net where you will also find ENJOY Portishead online

